

17. Minor Jazz Blues Progression 2

Quick IV Minor Blues

EXAMPLE 1

Diagram 1: Cm7 (2 3 3 3) 8fr

Diagram 2: Fm7 (2 1 3 4) 6fr

Diagram 3: Cm7 (2 3 3 3) 8fr

Diagram 4: Fm7 (2 1 3 4) 6fr

Diagram 5: Cm7 (2 3 3 3) 8fr

Diagram 6: Dm7(b9) (2 3 4 1) 9fr

Diagram 7: G7(b9) (2 1 3 1) 9fr

Diagram 8: Cm7 (2 3 3 3) 8fr

Diagram 9: Dm7(b9) (2 3 4 1) 9fr

Diagram 10: G7(b9) (2 1 3 1) 9fr